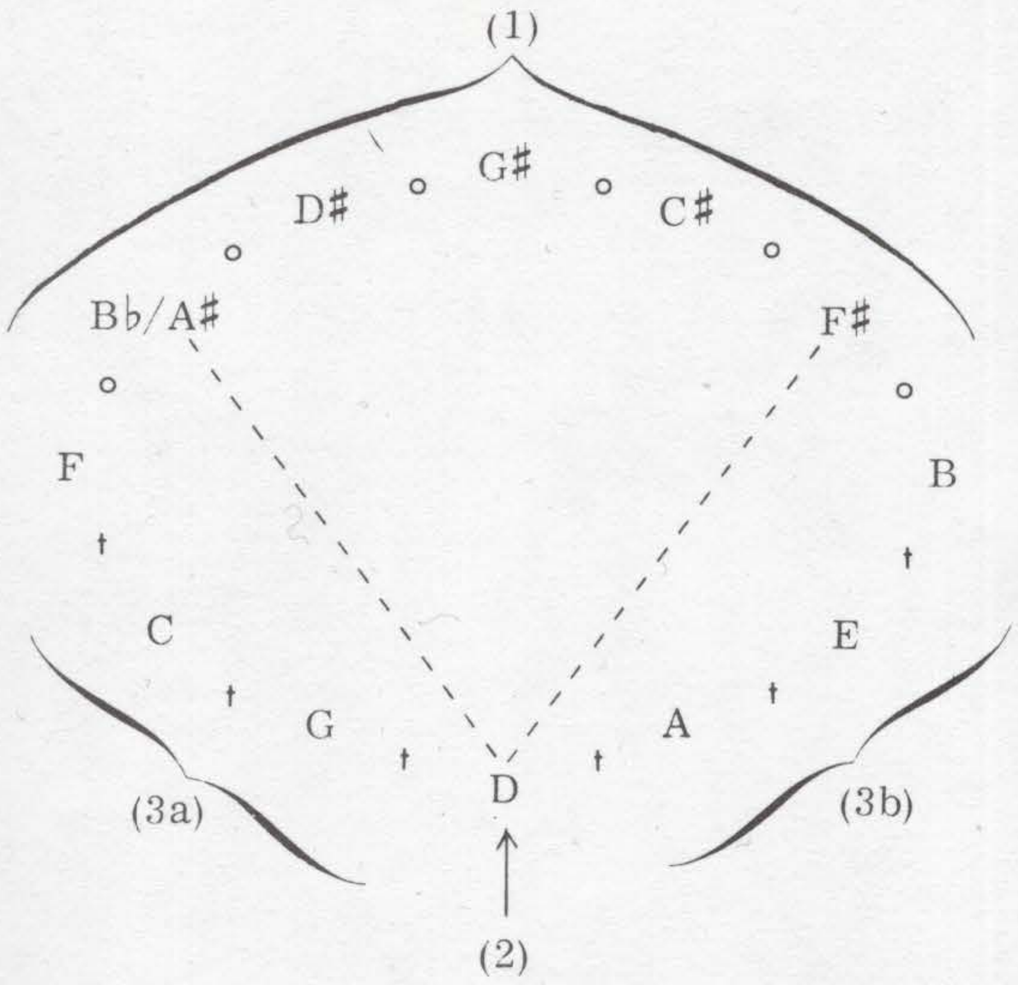
MARK LINDLEY Instructions for the clavier diversely tempered

Please substitute this diagram for that in the left hand column on page 23. The tuning instructions in the right hand column should then immediately follow.



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